

JULIEN LABRO

ACCORDIONIST~ BANDONEONIST~ COMPOSER ~ ARRANGER



Heralded as “the next accordion star” by Howard Reich of the Chicago Tribune, Julien Labro has established himself as one of the foremost accordion and bandoneón players in both the classical and jazz genres. Deemed to be “a triple threat: brilliant technician, poetic melodist and cunning arranger,” his artistry, virtuosity, and creativity as a musician, composer and arranger have earned him international acclaim and continue to astonish audiences worldwide.

French-born Labro was influenced early on by traditional folk music and the melodic, lyrical quality of the French chanson. Upon discovering the music of jazz legends, he quickly became inspired by the originality, freedom, creativity, and the endless possibilities in their musical language. After graduating from the Marseille Conservatory of Music, Labro began winning international awards including the Coupe Mondiale, the Castelfidardo Competitions, and many others. In 1998, Labro moved to the United States, where he further pursued his musical dream. Equipped with advanced degrees in classical music, jazz studies, and composition, Labro draws from his diverse academic background and eclectic musical influences as he searches for new themes and untried concepts, transforming and developing his creative ideas into new projects.

Labro has collaborated with numerous symphony orchestras and chamber ensembles, often playing the dual roles of solo artist as well as composer/arranger. These include the conductorless Boston-based chamber orchestra, A Far Cry, Spektral Quartet, Ensemble Vivant of Toronto, and Curtis On Tour from the Curtis Institute of Music faculty of Philadelphia. He has been a guest soloist with numerous symphonies such as the Detroit Symphony Orchestra, Orchestra of St Luke’s, the Arkansas Symphony, the Grand Rapids Symphony, the Cape Cod Symphony, the Cleveland Pops Orchestra, the Lebanese Philharmonic Orchestra, the Qatar Philharmonic Orchestra and many more.

Labro’s musical journey has taken him all across North America, Europe, the Middle East and South America. Labro has performed, and collaborated with diverse artists such as Brazilian legend João Donato, big-band leader Maria Schneider, vocalist Cassandra Wilson, Lebanese oud master Marcel Khalife, Argentinean pianist Fernando Otero, classical Grammy-winner guitarist Jason Vieaux, saxophonists Paquito D’Rivera, Miguel Zenón, James Carter, Chris Cheek, Jon Irabagon and Victor Goines, clarinetist Anat Cohen, trumpeter Dominick Farinacci, composers Bryce Dessner, Du Yun and Avner Dorman, harmonica extraordinaire Howard Levy, percussionist Jamey Haddad, and guitarists Howard Alden, Larry Coryell, Frank Vignola, Tommy Emmanuel, and John and Bucky Pizzarelli.

After a busy summer zigzagging all across the US and South Korea at chamber music and jazz festivals including the Newport Jazz Festival for the second year in a row, Labro will open the 2018 season collaborating with artists such as Paquito D’Rivera, Emilio Solla and Cristina Pato.

Late October, Labro will embark on a tour of his latest project: Julien Labro & the Chanson Experiment before making his debut with the prestigious New World Symphony where he will be playing the music of Astor Piazzolla. In December, Labro will be participating in the Gloria Chen’s String Theory chamber series in Cleveland, TN with long-time collaborator Jason Vieaux. Other highlights of the season include performances with the Hartford Symphony, the Cleveland Ballet and performing & curating the Gypsy Jazz segment of 29th edition of the Berks Jazz Festival.

In his free time, Labro is working on composing a new bandoneón concerto that will be a sequel to his accordion concerto *Apricity*. To learn more about Labro, visit <http://julienlabro.com>.